

<b>6th September 2017</b>	<b>25th October 2017</b>	<b>13th December 2017</b>	<b>7th February 2018</b>	<b>4th April 2018</b>
Annual General Meeting Let your Views be Heard Discussed and Voted on Accounts of the club Agenda to be advised	Practical Night showing how to produce a HDR image from 3 or more separate exposures or from a single image demonstration by SAR Hooton	<b>Hand in Night Monthly 2</b> A quick lesson in Lightroom By Matt Carpenter	Judging Night of FESTIVE PHOTOGRAPHS <b>Judge SAR HOOTON</b> <b>Hand in night Monthly 3</b>	<b>5x7 RESULTS NIGHT</b> An amusing night of contradictory comments on each others images Presented By Barry Roberts as a Projected image of members prints
<b>13th September 2017</b>	<b>1st November 2017</b>	<b>20th December 2017</b>	<b>14th February 2018</b>	<b>11th April 2018</b>
Practical Demonstation  Photoshops Camera Raw Photoshops Built in Filters and how to use Optional Add on (plug-ins)	Practical Night Bring along 2 objects each and make an Image Create A STILL LIFE Useful for FINE ART COMPETITION Usefull for Monthly Competions <b>Hand in night for Barrys 5x7 competition</b>	Xmas Club auction Jacobs Join Bring all your Unwanted items All in Aid of Club Funds <b>Hand in Night Annual Print</b>	<b>L&amp;CPU FOLIO</b>	<b>ICPA COLOUR PRINT FOLIO</b> <b>Hand in night for Monthly 6</b>
<b>20th September 2017</b>	<b>8th November 2017</b>	<b>3rd January 2018</b>	<b>21st February 2018</b>	<b>18th April 2018</b>
<b>Hand in Night (Natural World)</b> 1st Part of the new 3part competition this will be judged by Tony Mellor BARRY ROBERTS Lecture The Far East 1965-1967	Andelusua TRAVELOG A lighthearted look at this glorious region of Spain with Ray Schofield presenting and Narating his way through Sunny Times	<b>L&amp;CPU FOLIO</b>	<b>ICPA MONO PRINT FOLIO</b> <b>Hand in Night for HDR Competion</b> please bring in Prints and dpi for Battle with Rochdale on 7th March selection night	Judging Night for HDR Friendly Judged by SAR HOOTON images processed with the HDR Technique of producing a single image from 3 different exposures or a single exposure
<b>27th September 2017</b>	<b>15th November 2017</b>	<b>10th January 2018</b>	<b>28th February 2018</b>	<b>25th April 2018</b>
<b>L&amp;CPU FOLIO</b> Hand in night for Chinese whispers each get 3 images for you to alter before passing them on to the next person to the another alteration	<b>Hand in Night (Fine Art)</b> Members bring in UNSEEN images for a Members critic 5 dpi each please	Judging Night Monthly 1 and 2 Judge Harry Emmert  <b>Hand in night for FESTIVE PHOTOS</b> <b>These must have been taken Xmas or N.Y</b>	<b>Hand in Night Monthly 4</b> Kevin Rushton and his images	Judging night Monthly 5 and 6 Hand in night for Accrington battle that is Taking place in Marks Syllubus  <b>ANNUAL EXHIBITION</b> Townley Hall will be 2nd Feb 2018 until 25th Feb 2018
<b>4th October 2017</b>	<b>22nd November 2017</b>	<b>17th January 2018</b>	<b>7th March 2018</b>	
Portrait session We are hoping to have two models Bring your Cameras fully charged and have an empty card Full instruction given if Req But please either read or bring your manual	Chinese whispers competition display Members choose thier Pick and Mix subjects	<b>Hand in Night Annual DPI</b> <b>Judging night for Annual Prints</b> Jeremy Marley smith judge 07540163136	Pick and Mix competition Hand in HOME BATTLE Rochdale cc	
<b>11th October 2017</b>	<b>29th November 2017</b>	<b>24th January 2018</b>	<b>14th March 2018</b>	
Judging Night Natural World  judge Toni Mellor	Judging Night Human World And Fine Art World Anthony Sanderson Judging from Accrington cc	Judging night for Annual DPI 01254 231802 Reg From Garth Dawson Last years Print Judge	A night with Roger Molkenthin	
<b>Hand in night for Human world</b>				
<b>18th October 2017</b>	<b>6th December 2017</b>	<b>31st January 2018</b>	<b>21st March 2018</b>	
Bob Rawlinson Presents	<b>Hand in Night Monthly 1</b> Talk By shiela sturrock on Handmade books	FRAMING NIGHT FOR THE ANNUAL	<b>Judging Niight Monthly 3 and 4</b> <b>Hand in Night for Monthly 5</b>	